

Non lasciarmi mai piu

Basso elettrico 5-corde

Chitarra acustica

Detailed description: This block contains the first system of guitar tablature. The electric bass part (5-string) has three measures: the first measure has a triplet of eighth notes on the 3rd fret (3-3-3), the second measure has a triplet of eighth notes on the 0th fret (0-0-0), and the third measure has a triplet of eighth notes on the 3rd fret (3-3-3). The acoustic guitar part has three measures: the first measure has a triplet of eighth notes on the 3rd fret (3-3-3), the second measure has a triplet of eighth notes on the 0th fret (0-3-3), and the third measure has a triplet of eighth notes on the 3rd fret (3-3-3). Strumming patterns are shown as vertical bars with flags below the notes.

5

B. el.

Chit. cl.

Detailed description: This block contains the second system of guitar tablature. The electric bass part has three measures: the first measure has a triplet of eighth notes on the 0th fret (0-0-0), the second measure has a triplet of eighth notes on the 3rd fret (3-3-3), and the third measure has a triplet of eighth notes on the 0th fret (0-0-0). The acoustic guitar part has three measures: the first measure has a triplet of eighth notes on the 3rd fret (3-3-3), the second measure has a triplet of eighth notes on the 0th fret (0-3-3), and the third measure has a triplet of eighth notes on the 3rd fret (3-3-3). Strumming patterns are shown as vertical bars with flags below the notes.

9

B. el.

Chit. cl.

Detailed description: This block contains the third system of guitar tablature. The electric bass part has three measures: the first measure has a triplet of eighth notes on the 0th fret (0-0-0), the second measure has a triplet of eighth notes on the 3rd fret (3-3-3), and the third measure has a triplet of eighth notes on the 0th fret (0-0-0). The acoustic guitar part has three measures: the first measure has a triplet of eighth notes on the 3rd fret (3-3-3), the second measure has a triplet of eighth notes on the 0th fret (0-3-3), and the third measure has a triplet of eighth notes on the 3rd fret (3-3-3). Strumming patterns are shown as vertical bars with flags below the notes.

13

B. el.

Chit. cl.

Detailed description: This block contains the fourth system of guitar tablature. The electric bass part has three measures: the first measure has a triplet of eighth notes on the 0th fret (0-0-0), the second measure has a triplet of eighth notes on the 3rd fret (3-3-3), and the third measure has a triplet of eighth notes on the 0th fret (0-0-0). The acoustic guitar part has three measures: the first measure has a triplet of eighth notes on the 0th fret (0-3-3), the second measure has a triplet of eighth notes on the 3rd fret (3-3-3), and the third measure has a triplet of eighth notes on the 3rd fret (3-3-3). Strumming patterns are shown as vertical bars with flags below the notes.

17

B. el. TAB 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 0-0-3-3-3-3 | 8-10-10-10-12-10-8-7-8 | 3-3-3-3 | 8-10-10-10-12-10-8-7-8

21

B. el. TAB 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3 | 10-12-12-13-12-10-5 | 10-12-12-12-13-12-10 | 10-12-12-12-13-12-10-8-7

25

B. el. TAB 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3-3-3-3 | 8-10-10-10-12-10-8-7-8 | 3-3-3-3 | 8-10-10-10-12-10-8-7-8

29

B. el. TAB 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

Chit. cl. TAB 3 | 10-12-12-13-12-10-5 | 10-12-12-12-13-12-10 | 10-12-12-12-13-12-10-8-7

B. el. **TAB** 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 2-2-0

Chit. cl. **TAB** 8-8-8 | 8-8-8-10-12 | 10

B. el. **TAB** 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0

Chit. cl. **TAB** 8 | 8-8-8-10-12 | 10

B. el. **TAB** 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. **TAB** 17-17-17-8-8-8 | 12-13 | 15-15-15-8-8-8 | 12

B. el. **TAB** 3-3-3-3-3-3-3-3 | 1-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-3-3-3-3-3-3-3

Chit. cl. **TAB** 13-13-12-13-13-12 | 13-13 | 10 | 12-12-10-12-12-10 | 12

B. el. **TAB** 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Chit. cl. **TAB** 17-17-17-8-8-8 | 12-13 | 15-15-15-8-8-8 | 12

B. el. TAB 3-3-3-3-3-3-3-3 1-3 3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

Chit. cl. TAB 13-13-12-13-13-12 13-13-13-12-10 8-8-8 8-8-8-10-12

57

B. el. TAB 3-3-3-3-3-3-3-3 0-0-0-0-0-0 2-0 2-0 3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

Chit. cl. TAB 10 8 8-8-8-10-12

61

B. el. TAB 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

Chit. cl. TAB 10 10-12-12-12-14-12-10-9-10 5 5-5

65

B. el. TAB 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

Chit. cl. TAB 10-12-12-12-14-12-10-9-10 5 12-14-14-15-14-12-7 12-14-14-14-15-14-12

69

B. el. TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

Chit. cl. TAB 12-14-14-14-15-14-12-10-9 10-10-10 10-10-10-12-14 12

73

B. el. **T** 2-2-2-2 2
A 4 4-2
B 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

Chit. cl. 10 10-10-10-12-14 12

77

B. el. **T** 2-2-2-2-2-2-2-2
A 0-0-0-0-0-0-0-0
B 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

Chit. cl. **T**
A
B

81

B. el. **T** 2-2-2-2 2
A 4 4-2
B 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

Chit. cl. **T**
A
B

85

B. el. **T**
A 0-0-0-0-0-0-0-0 3-3 3 3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2
B

Chit. cl. **T** 19-19-19-10-10-10 14-15 17-17-17-10-10-10

89

B. el. **T**
A 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
B

Chit. cl. **T** 14 15-15-14-15-15-14 15-15 12 14-14-12-14-14-12

B. el. TAB 0-0-2-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2

Chit. cl. TAB 14 | 19-19-19-10-10-10 | 14-15 | 17-17-17-10-10-10

97

B. el. TAB 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-3 | 0 | 0-0-0-0-0-0-0-0

Chit. cl. TAB 14 | 15-15-14-15-15-14 | 15-15-15-14-12 | 10-10-10

101

B. el. TAB 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-4-2 | 0-0-0-0-0-0-0-0

Chit. cl. TAB 10-10-10-12-14 | 12 | 10

105

B. el. TAB 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

Chit. cl. TAB 10-10-10-12-14 | 12 | 0-0-0-0

109

B. el. TAB 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 0-0-0-2-2-2-4-4 | 0-0-0-0-0-0-0-0

Chit. cl. TAB 0-0-0-2-4 | 2 | 0-0-0-0

113

B. el. **T**
A 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4
B

Chit. cl. **T**
A 0-0-0-2-4 | 2 | 0-0-0-0
B

117

B. el. **T**
A 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-2-2-2-4-4 | 4-4-4-4-4-4-4-4
B

Chit. cl. **T**
A 0-0-0-2-4 | 2 | 0-0-0-0
B

121

B. el. **T**
A 0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2 | 0-0-0-2-2-2-4-4 | 0
B

Chit. cl. **T**
A 0-0-0-2-4 | 2 |
B